

**VAE – concert repertoire (1996 - present)**

(all concerts in Duke Chapel unless otherwise specified)

December 10, 2021 – VAE Christmas Concert (First Presbyterian Church, Durham)

|                  |   |
|------------------|---|
| Craig Courtney   | Sing we now of Christmas                        |
| Howard Skempton  | Adam lay y-bounden                              |
| Matthew Culloton | The holly and the ivy                           |
| Benjamin Britten | A Hymn to the Virgin                            |
| Howard Helvey    | Lo, how a rose e'er blooming                    |
| Connor Koppin    | There is no rose                                |
| Cecilia McDowall | Annunciation                                    |
| Franz Biebl      | Ave Maria                                       |
|                  |   |
| Will Todd        | My Lord has come                                |
| René Clausen     | Love came down at Christmas                     |
| John Rutter      | Dormi, Jesu                                     |
| Jackson Berkey   | Still, still night                              |
| Shawn Kirchner   | Pat-a-pan                                       |
| John Gardner     | Tomorrow shall be my dancing day                |
| Ken Burton       | Wasn't that a mighty day!                       |
| Michael Meyer    | Have yourself a merry little Christmas (encore) |

December 20, 2019 – VAE Christmas Concert

|                                |  |
|--------------------------------|--|
| Hubert Parry                   | Welcome, Yule!                         |
| Herbert Howells                | A spotless rose                        |
| Dan Forrest                    | Verbum caro factum est                 |
| Frank La Rocca                 | O magnum mysterium                     |
| Norman Dello Joio              | A Christmas Carol                      |
| Alan Bullard                   | Glory to the Christ Child              |
| Francis Poulenc                | Videntes stellam                       |
| Philip Ledger, arr.            | Bell Carol                             |
| Paul Ayres                     | When the song of the angels is stilled |
| Zebulon Highben                | Welcome Yule                           |
| Alice Parker/Robert Shaw, arr. | O come, O come, Emmanuel               |
| David Blackwell, arr.          | Lo, how a rose e'er blooming           |
| Bullard                        | Scots Nativity                         |
| Bob Chilcott, arr.             | Lulajze, Jezuniu                       |
| Fissinger                      | The Star of Morn - *WORLD PREMIERE     |
| Chilcott, arr.                 | Pilgrim Jesus                          |
| John Rutter, arr.              | Down in yon forest                     |
| Chilcott, arr.                 | Sussex Carol                           |
| Bernard/Ayres, arr.            | Winter Wonderland                      |
| Steven Sametz                  | Gaudete                                |

June 9, 2019 – “We Can Mend the Sky”

|                     |                                      |
|---------------------|--------------------------------------|
| Elder               | A Breathing Peace                    |
| Forrest             | Himenami (The Divine Wave)           |
| Runestad            | Let my love be heard                 |
| McCulloch           | Is not a flower a mystery?           |
| Arnesen             | Even when he is silent               |
| Hellerman & Minkoff | Healing River                        |
| Brunner             | Cloth of Glory                       |
|                     |                                      |
| Walker              | Every Night (When the Sun Goes Down) |
| Caldwell & Ivory    | Ain't no grave can hold my body down |
| Arnesen             | Infinity                             |
| Runestad            | We can mend the sky                  |
| Kirchner            | Unclouded day (encore)               |

December 14, 2018 – VAE Christmas Concert

|                        |  |
|------------------------|--|
| Morten Lauridsen       | O magnum mysterium                     |
| Michael John Trotta    | Adam lay ybounden                      |
| Will Todd              | Softly                                 |
| John Joubert           | Be Mery (fr. Three Carols)             |
| Joubert                | There is no rose                       |
| R. Douglas Helvering   | Ave Maria                              |
| Benjamin Britten       | A Hymn to the Virgin                   |
| Alf Houkom             | Mary had a baby                        |
| Imant Raminsh          | Hodie Christ natus est                 |
|                        |  |
| Z. Randall Stroope     | O magnum mysterium                     |
| Matthew Culloton, arr. | The holly and the ivy                  |
| David Willcocks, arr.  | Infant holy, Infant lowly              |
| Willcocks              | Blessed be the maid Mary               |
| Edwin Fissinger, arr.  | He is born on this holy night          |
| Peter Warlock          | Balulalow (fr. Three Carols)           |
| Willcocks, arr.        | Tomorrow shall be my dancing day       |
| Donald P. Moore, arr.  | Coventry Carol                         |
| David N. Johnson, arr. | Judah's Land                           |
| Stephen Paulus, arr.   | Ding dong! Merrily on high             |
| William Averitt, arr.  | On Christmas night all Christians sing |
| Will Todd              | My Lord has come (encore)              |

June 10, 2018 – “Sure on This Shining Night”

|                                     |   |
|-------------------------------------|---|
| René Clausen                        | Tonight eternity alone                                    |
| August Söderman<br>arr. Hugo Alfvén | I månans skimmer (Glimmering Moonlight)                   |
| Dale Warland                        | There will be rest  |
| Z. Randall Stroope                  | Noche Serena (Night Serene)                               |
| Daniel Elder                        | Ballade to the Moon (fr. Three Nocturnes)                 |
| Eric Nelson                         | We are the music makers                                   |
| Eric Whitacre                       | Leonardo dreams of his flying machine                     |
|                                     |   |
| Edward Grieg                        | Ave maris stella (Hail, star of the sea)                  |
| Morten Lauridsen                    | Sure on this shining night (fr. Nocturnes)                |
| Eriks Ešenvalds                     | Stars   |
| Carrie Mallonee                     | Look, love (fr. Songs of the Earth and Heavens)           |
| Homer Keller                        | Salutation of the Dawn                                    |
| Ola Gjeilo                          | The Spheres (fr. Sunrise Mass)                            |
| Ralph Vaughan Williams              | The cloud-capp'd towers (fr. Three Shakespeare Songs)     |
| Carol Barnett                       | Musica, Dei donum optimi (Music, Gift of the Highest God) |
| Moses Hogan, arr.                   | Abide with me (encore)                                    |

December 15, 2017 – VAE Christmas Concert

|                                     |                              |
|-------------------------------------|------------------------------|
| Frank Ferko                         | Adam lay ybounden            |
| Sergey Khvoshchinsky                | Bogoroditse Devo             |
| Daniel Elder                        | O magnum mysterium           |
| Samuel Scheidt/David Willcocks      | A child is born in Bethlehem |
| Mark Kilstofte                      | Lulla for Christmastide      |
| Gabriel Jackson                     | The Christ-Child             |
| Gustaf Nordqvist                    | Wonderful peace (Jul, jul)   |
| Francis Poulenc                     | Hodie Christus natus est     |
| Norman Luboff, arr.                 | Still, still, still          |
| Reginald Jacques, arr.              | The holly and the Ivy        |
| Donald McCullough, arr.             | What child is this?          |
| Adolphe Adam/<br>arr. Michael Meyer | O Holy Night                 |

|                       |                                      |
|-----------------------|--------------------------------------|
| Victor Schlichter,    |                                      |
| arr. Adrian A. Cuello | Piraquibus Mazapan con miel          |
| Will Todd, arr.       | Away in a manger (fr. 3 Jazz Carols) |
| Will Todd, arr.       | Silent Night (fr. 3 Jazz Carols)     |
| Darmon Meader, arr.   | We three kings                       |
| Howard Helvey, arr.   | Fum, fum, fum                        |
| Eric William Barnum   | Sweeter Still (encore)               |

June 18, 2017 – “The Road Home”

|                                |                                      |
|--------------------------------|--------------------------------------|
| F. Melius Christiansen         | Glorification                        |
| Olaf C. Christensen            | Light everlasting                    |
| Paul Christensen, arr.         | Wondrous Love                        |
| Imant Raminsh                  | Ubi caritas                          |
| Mark Kilstofte                 | Caritas                              |
| Johann Michael Bach            | Ich weiss dass mein Erlöser lebt     |
| Johann Sebastian Bach          | Fürchte dich nicht (Motet #4)        |
| Philip Stopford                | Do not be afraid                     |
| Eric William Barnum            | A red, red rose (TTBB)               |
| Raminsh                        | Lullaby                              |
| Billy Joel, arr. Philip Lawson | Lullabye (Goodnight, my angel)       |
| Raminsh                        | In the night we shall go in          |
| Raminsh                        | There I will stay with you, whirling |
| Barnum                         | Lead me home (encore)                |

December 16, 2016 – VAE Christmas Concert

|                         |   |
|-------------------------|---|
| R. Douglas Helvering    | Ave Maria   |
| Richard Dering          | Quem vidistis pastores?                             |
| René Clausen            | Love came down at Christmas                         |
| Hyo-Won Woo             | O magnum mysterium                                  |
| Kenneth Leighton        | Lully, lulla, thou little tiny child                |
| Eleanor Daley           | Christmastide                                       |
| Dan Forrest             | Verbum caro factum est                              |
| Kodály, Zoltán, arr.    | Veni, veni Emmanuel                                 |
| John Rutter, arr.       | I wonder as I wander                                |
| Stephen Caracciola      | Sans Day Carol (Now the holly bears a berry)        |
| Bob Chilcott, arr.      | Lulajze, Jezuniu (Lullaby, Jesus Child)             |
| Eleanor Daley           | Balulalow   |
| Donald P. Moore, arr.   | Coventry Carol                                      |
| Robert Sieving, arr.    | Resonet in laudibus                                 |
| Eugene Butler, arr.     | Good people all, this Christmastime (Wexford Carol) |
| Donald McCullough, arr. | Angels we have heard on high                        |
| Michael Meyer, arr.     | Christmas Song (Chestnuts roasting on an open fire) |

June 12, 2016 – “Alleluia! Sing a New Song”

|                     |                                     |
|---------------------|-------------------------------------|
| Eric Whitacre       | Alleluia                            |
| Daniel Elder        | The Ballade to the Moon             |
| Frank La Rocca      | Expectavi Dominum                   |
| Ivo Antognini       | Canticum novum                      |
| Stephen Caracciola  | How can I keep from singing? (TTBB) |
| Randall Thompson    | Ye shall have a song                |
| Steven Sametz       | I have had singing                  |
| Terry Schlenker     | Alleluia                            |
| John Rutter         | Hymn to the Creator of Light        |
| Charles Wood        | Hail, gladdening Light              |
| Paul Mealor         | Ubi caritas                         |
| Norman Luboff, arr. | Deep river                          |
| Stephen Paulus      | The road home                       |
| Randall Thompson    | Alleluia (encore)                   |

March 11, 2016 ACDA Southern Division Conference (Chattanooga, TN)

|                  |                                |
|------------------|--------------------------------|
| James MacMillan  | Factus est repente             |
| Jaako Mäntyjärvi | Canticum calamitatis maritimae |
| Ivo Antognini    | I am the rose of Sharon        |
| George Shearing  | It was a lover and his lass    |

December 18, 2015 – VAE Christmas Concert (First Presbyterian Church, Durham)

|                               |   |
|-------------------------------|---|
| Paul Tschesnokoff             | The Angels' Song                                |
| Eleanor Daley                 | Light looked down                               |
| Steven Sametz                 | There is no rose of such virtue                 |
| Cecilia McDowall              | Ave Maria                                       |
| Will Todd                     | My Lord has come                                |
| Craig Courtney, arr.          | Sing we now of Christmas                        |
| David Willcocks, arr.         | Infant holy, Infant lowly                       |
| David Willcocks, arr.         | A child is born                                 |
| David Willcocks, arr.         | The Lord at first                               |
| David Willcocks, arr.         | Quelle est cette odeur agréable?                |
| David Willcocks, arr.         | Blessed be the maid Mary                        |
| David Willcocks, arr.         | Ding dong! Merrily on high                      |
| Richard William Donohue, arr. | God rest ye merry, gentlemen                    |
| Jan Sandstrom, arr.           | Lo, how a rose e'er blooming                    |
| Stephen Hatfield, arr.        | Un flambeau, Jeannette                          |
| Bob Chilcott, arr.            | Good King Wenceslaus                            |
| Mike Meyer, arr.              | Have yourself a merry little Christmas (encore) |

June 7, 2015 – “Songs of Solomon and Shakespeare” (Baldwin Auditorium)

|                        |                                      |
|------------------------|--------------------------------------|
| Giovanni Croce         | Buccinate in neomenia tuba           |
| Antoine Brumel         | Sicut lilium                         |
| Josquin Des Prez       | Ecce tu pulchra es                   |
| Edward Bairstow        | I sat down under his shadow          |
| William Walton         | Set me as a seal upon thine heart    |
| Healey Willan          | Rise up, my love, my fair one        |
| Ola Gjeilo             | Northern Lights                      |
| William Billings       | I am the rose of Sharon              |
| Ivo Antognini          | I am the rose of Sharon              |
| Johannes Brahms        | 4 Zigeunerlieder (Op. 112)           |
| Ralph Vaughan Williams | 3 Shakespeare Songs                  |
| Jaako Mäntyjärvi       | 4 Shakespeare Songs                  |
| Jaako Mäntyjärvi       | Pseudo-Yoik                          |
| George Shearing        | It was a lover and his lass (encore) |

December 19, 2014 – VAE Christmas Concert

|                         |                                     |
|-------------------------|-------------------------------------|
| Hans Leo Hassler        | Verbum caro factum est              |
| Frank Ferko             | Adam lay ybounden                   |
| Tomas Luis de Victoria  | O magnum mysterium                  |
| Francis Poulenc         | O magnum mysterium                  |
| David N. Johnson, arr.  | Judah's Land                        |
| Donald S. Moore, arr.   | Coventry Carol                      |
| Franz Biebl             | Ave maria                           |
| Herbert Howells         | A spotless rose                     |
| John Gardner            | Tomorrow shall be my dancing day    |
| Ralph Vaughan Williams  | Wassail Song                        |
| Robert De Cormier, arr. | What child is this                  |
| Stephen Paulus          | Ding dong! Merrily on high          |
| Daniel Gawthrop, arr.   | Lo, how a rose                      |
| Donald McCullough, arr. | Angels we have heard on high        |
| John Rutter, arr.       | Silent night                        |
| Eugene Butler, arr.     | Good people all (The Wexford Carol) |
| Paul Sjolund, arr.      | Away in a manger                    |

Howard Helvey, arr. Fum, fum, fum

September 21, 2014 – “The Crystal of Peace”

|                 |                                 |
|-----------------|---------------------------------|
| James MacMillan | Cantos Sagrados                 |
| Eric Whitacre   | When David heard                |
| Craig DeAlmeida | Peace for the nations           |
| John Tavener    | Prayer to the Holy Trinity      |
| Frank Ticheli   | There will be rest              |
| Frank Ticheli   | Earth Song                      |
| Gwyneth Walker  | I thank you God                 |
| Stephen Paulus  | Peace I Leave with You (encore) |

June 9, 2014 – joint concert with St. Martin-in-the-Fields Choir (London)

|                |                                   |
|----------------|-----------------------------------|
| Parry          | I was glad when they said unto me |
| Leighton       | Let all the world                 |
| Chilcott, arr. | Ev'ry time I feel the spirit      |

Dec. 20, 2013 - VAE Christmas Concert

|                      |                                 |
|----------------------|---------------------------------|
| Parker/Shaw          | O come, O come, Emmanuel        |
| Benjamin Britten     | A Hymn to the Virgin            |
| Robert Young         | There is no rose of such virtue |
| John Tavener         | Today the virgin                |
| R. Douglas Helvering | Ave Maria                       |
| Jackson Berkey       | Still, still night              |
| Steven Sametz        | Thou whose birth                |
| Morten Lauridsen     | O magnum mysterium              |
| Michael Meyer, arr.  | O Holy Night                    |

|                                    |                                  |
|------------------------------------|----------------------------------|
| Gustaf Nordqvist                   | Wonderful peace                  |
| Jon Washburn, arr.                 | Lo, how a rose e'er blooming     |
| Donald McCullough, arr.            | What child is this?              |
| Edwin Fissinger, arr.              | He is born on this holy night    |
| Victoria Glaser, arr.              | He is sleeping in a manger       |
| Peter Warlock                      | Balulalow (fr. Three Carols)     |
| David Willcocks, arr.              | Tomorrow shall be my dancing day |
| Gustav Holst/Valerie Shields, arr. | In the bleak midwinter           |
| Rutland Boughton, arr.             | The holly and the ivy            |
| John Rutter, arr.                  | Deck the hall                    |
| Berkey, arr.                       | Joy to the world (encore)        |

June 9, 2013 – “There Will Be Rest”

|              |                                 |
|--------------|---------------------------------|
| Chatman      | Dryads' bells                   |
| Locklair     | Bond and Free *WORLD PREMIERE   |
| MacMillan    | A Child's Prayer                |
| Sametz       | On the death of a friend        |
| Poulenc      | Vinea mea electa                |
| Howells      | Take him, earth, for cherishing |
| Rorem        | Lift up your heads              |
| Warland      | There will be rest              |
| Forrest      | Amen                            |
| Ešenvalds    | Northern Lights                 |
| Pärt         | Nunc dimittis                   |
| Mäntyjärvi   | Psalm 150 in Grandsire Triples  |
| Paulus, arr. | The Road Home (encore)          |

August 3, 2012 – Hinshaw Music Celebration

|               |                              |
|---------------|------------------------------|
| Helvey        | Hosanna! People of all lands |
| Forrest, arr. | Let us ever walk with Jesus  |

|               |                                |
|---------------|--------------------------------|
| Garrett, arr. | Give me that old-time religion |
| Pote          | Prayer for guidance            |
| Bell, arr.    | Who can sail? (SSA)            |
| Crescenz      | Far and away                   |
| Pote          | Do you know the song (SSA)     |
| Daley         | Jesus Christ the apple tree    |
| Pote          | Peace I leave with you         |
| Rutter        | Christiana Canticles           |
| Rutter        | The colors of Christmas (SA)   |
| Rutter        | This is the day                |
| Rutter        | Magnificat                     |

June 10, 2012 – “Light Eternal”

|                  |                                |
|------------------|--------------------------------|
| Vaughan Williams | <i>Mass in G Minor</i>         |
| Brahms           | Warum ist das Licht gegeben    |
| Kverno           | Ave maris stella               |
| Schmidt          | Lux aeterna                    |
| Mäntyjärvi       | Canticum Calamitatis Maritimae |
| MacMillan        | Factus est repente             |
| Vuichard         | Zephyr Rounds                  |
| Paulus           | The Old Church (encore)        |

March 2, 2012 – ACDA Southern Division Conference (Winston-Salem, NC)

|            |   |
|------------|---|
| Taneyev    | Восход солнца (Sunrise)                   |
| Whitacre   | I thank You God for most this amazing day |
| Parry      | Fair daffodils                            |
| Rautavaara | Suite de Lorca                            |
| Paulus     | Pilgrims' Hymn                            |
| Kernis     | I cannot dance, O Lord                    |

Feb. 26, 2012 (Duke Memorial United Methodist Church, Durham, NC) – Preview Concert

|                       |   |
|-----------------------|---|
| Richard Strauss       | Morgen! (Elizabeth Terry, soprano)  |
| Stephano Donaudy      | O del mio amato ben (Wade Henderson, tenor)                                     |
| Carlisle Floyd        | Ain't it a pretty night (from <i>Susannah</i> ) (Patricia D. Philipps, soprano) |
| Pauline Viardot       | Habañera (Kristen Blackman, soprano; Erica Dunkle, alto)                        |
| Sergei Taneyev        | Восход солнца (Sunrise)   |
| Eric Whitacre         | I thank You God for most this amazing day                                       |
| C. Hubert H. Parry    | Fair Daffodils  |
| Einojuhani Rautavaara | "Suite" de Lorca (Lorca Suite)  |
| Stephen Paulus        | Pilgrims' Hymn  |
| Aaron Jay Kernis      | I cannot dance, O Lord  |

June 12, 2011 (15<sup>th</sup> Anniversary Concert)

|           |                        |
|-----------|------------------------|
| J.S. Bach | <i>Mass in B-minor</i> |
|-----------|------------------------|

January 23, 2011 – Judea Reform Congregation

|           |                   |
|-----------|-------------------|
| Bernstein | Chichester Psalms |
|-----------|-------------------|

June 13, 2010 – “A Time of Peace”

|             |  |
|-------------|--|
| Praetorius  | Lobet den Herren                       |
| J.S. Bach   | Lobet den Herrn (Motet No. 6, BWV 230) |
| Mendelssohn | Verleih uns Frieden                    |
| Brahms      | Es ist das Heil uns kommen her         |
| Schoenberg  | Friede auf Erden, Op. 13               |
| Purcell     | O Give Thanks                          |

|            |                                    |
|------------|------------------------------------|
| Leary      | Henry Purcell                      |
| Walker     | This is the Day the Lord Hath Made |
| Dickow     | Peace                              |
| Cain, arr. | Ain't Gonna Study War No More      |
| Pottle     | Jabberwocky                        |
| Nance      | Shenandoah (encore)                |

June 7, 2009 – “A Nightingale Sings”

|                               |  |
|-------------------------------|--|
| Gretchaninov                  | Svete tikhii (Gladsome Light)                  |
| Leary                         | Dum medium silentium                           |
| Penderecki                    | Agnus dei                                      |
| Howells                       | Requiem  |
| Elgar                         | There is sweet music                           |
| Whitacre                      | Water Night                                    |
| Finney                        | Spherical Madrigals                            |
| Lassus                        | Quel rossignuol                                |
| Rimsky-Korsakov, arr. Swingle | Flight of the Bumble-bee                       |
| Puerling, arr.                | A nightingale sang in Berkeley Square (encore) |

June 7 (Jones Chapel, Meredith College) & June 8, 2008 (Duke Chapel) – “Beyond All Mortal Dream”

|             |   |
|-------------|---|
| Poulenc     | Exultate deo  |
| Tavener     | A Hymn to the Mother of God   |
| Whitacre    | I thank You God for most this amazing day   |
| Rutter      | Hymn to the Creator of Light  |
| Clausen     | Tonight eternity alone  |
| Dinerstein  | When David heard  |
| Kernis      | I cannot dance, O Lord  |
| Mendelssohn | Der erste Frühlingstag (The First Day of Spring), Op. 48<br>Frühlingsahnung (Anticipation of Spring)<br>Die Primel (The Primrose)<br>Frühlingsfeier (Spring Festival)<br>Lerchengesang (The Song of the Lark)<br>Morgengebet (Morning Prayer)<br>Herbstlied (Autumn Song) |
| Wikander    | Kung Liljekonvalje (King Lily of the Valley)  |
| Mäntyjärvi  | Come away, death (from 4 <i>Shakespeare Songs</i> )   |
| Mäntyjärvi  | Double, double toil and trouble (from 4 <i>Shakespeare Songs</i> )  |
| Tavener     | The Lamb  |
| Holst       | Nunc dimittis   |
| Berg, arr.  | I want Jesus to walk with me (spiritual)  |
| Hogan, arr. | My soul's been anchored in the Lord (spiritual)   |
| Paulus      | Pilgrims' Hymn (encore)   |

March 8, 2008 – ACDA Southern Division Convention (Cathedral of the Assumption, Louisville, KY)

|         |                    |
|---------|--------------------|
| Amner   | Come let's rejoice |
| Poulenc | Mass in G          |

March 2, 2008 (Immaculate Conception Catholic Church, Durham, NC) – Preview Concert

|         |                    |
|---------|--------------------|
| Amner   | Come let's rejoice |
| Poulenc | Mass in G          |

June 9 (Kenan Recital Hall at Peace College) & June 10, 2007 (Duke Chapel) – “Timeless Voices”

|           |                             |
|-----------|-----------------------------|
| Amner     | Come let's rejoice          |
| J.S. Bach | Singet dem Herrn (Motet #1) |
| Poulenc   | Mass                        |
| Barber    | Agnus dei                   |

|         |                            |
|---------|----------------------------|
| Brahms  | 4 Quartets, Op. 92         |
| Britten | Five Flower Songs          |
| Brahms  | Zigeunerlieder #1 (encore) |

Jan. 26 (Goodson Chapel) & Jan. 28, 2007 (UNC-Wilmington Recital Hall) – “Awakening”

|        |                    |
|--------|--------------------|
| Sisask | Oremus             |
| Sisask | Pater Nostra [sic] |
| Sisask | Dominum vobiscum   |

Lynn Wilson/ Mike Hussey wedding – August 12, 2006 (Chapel of the Cross, Chapel Hill, NC)

Wedding ceremony:

|         |                              |
|---------|------------------------------|
| Willan  | Rise up, my love             |
| Clausen | Set me as a seal             |
| Clausen | Ubi caritas (offertory)      |
| Byrd    | Ave verum corpus (communion) |

Reception:

|            |                        |
|------------|------------------------|
| Finzi      | My spirit sang all day |
| Mulholland | A red, red rose        |
| Sametz     | I have had singing     |
| Williams   | A Parting Blessing     |

August 4, 2006 – Hinshaw Music Celebration (Edenton St. United Methodist Church, Raleigh, NC)

|               |                                       |
|---------------|---------------------------------------|
| Helvey        | A Hymn of Unity                       |
| Thomas        | Hold Fast to Dreams                   |
| Manuel        | Brazilian Alleluia (SSAA)             |
| Halvey        | O Lux Beatissima                      |
| Schwoebel     | Come, Thou Long Expected Jesus (TTBB) |
| Schwoebel     | Praise My Soul, the King of Heaven    |
| Schwoebel     | In the Garden                         |
| Schwoebel     | No One Ever Cared                     |
| Kay Lee Scott | The Apple Tree                        |
| Kay Lee Scott | Now Glad of Heart                     |
| Kay Lee Scott | Requiem                               |

June 24 (Highland United Methodist Church) & June 25, 2006 (Duke Chapel) – “O Sweetest Song” (10<sup>th</sup> Anniversary Concert)

|             |  |
|-------------|--|
| Schütz      | Jauchzet dem Herrn   |
| Thompson    | Ye shall have a song (from <i>The Peaceable Kingdom</i> )        |
| Martin      | Credo (from <i>Mass</i> )  |
| Tavener     | Song for Athene  |
| Grieg       | Ave maris stella   |
| Kalintsev   | N’e riday mene Mati (Do not weep for me, Mother)                 |
| Lotti       | Crucifixus   |
| Van         | Beat! Beat! Drums! (from <i>A Procession Winding Around Me</i> ) |
| McCullough  | Is not a flower a mystery?                                       |
| Aitken      | Flanders Fields  |
| Hogan, arr. | The Battle of Jericho  |
| Tallis      | Spem in alium (for 40 voices)                                    |
| Whitacre    | Cloudburst   |
| Monteverdi  | Dara la notte  |
| Raminsh     | In the night we shall go in                                      |
| Raminsh     | Love Song *WORLD PREMIERE*                                       |
| Sametz      | I have had singing   |



October 23, 2005 – First Presbyterian Church (Durham, NC) – “A Celebration Concert”

|                   |                                 |
|-------------------|---------------------------------|
| Philips           | Cantantibus organis             |
| Gawthrop          | Sing me to heaven               |
| Poulenc           | Salve Regina                    |
| Poulenc           | Seigneur, je vous en prie [men] |
| Tavener           | Funeral Ikos                    |
| Harris            | Bring us, O Lord God            |
| Aitken            | Flanders Fields                 |
| Mulholland        | A red, red rose                 |
| Flummerfelt, arr. | Danny boy                       |
| Whitacre          | A Boy and a Girl                |
| Nance, arr.       | Shenandoah                      |
| Mäntyjärvi        | Pseudo-Yoik                     |
| Young             | Sudden Light (encore)           |

June 12, 2005 – “Serenade to Music”

|                  |   |
|------------------|---|
| Gabrieli         | Jubilate Deo  |
| McIntyre         | Ave Maria (women)   |
| Poulenc          | Salve Regina  |
| Poulenc          | Seigneur, je vous en prie from <i>Quatre Petites Prières de Saint Francois d’Assise</i> (men) |
| Tavener          | Funeral Ikos (*in memory of Pope John Paul II)  |
| Harris           | Bring us, O Lord God  |
| Philips          | Cantantibus organis   |
| Britten          | Hymn to St. Cecilia   |
| Debussy          | Dieu! Qu’il la fait (from <i>Trois Chansons</i> )   |
| Whitacre         | A boy and a girl  |
| Stanford         | Blue Bird   |
| Brahms           | Der Falke   |
| Brahms           | Abendständchen (Evening Serenade)   |
| Vaughan Williams | Serenade to Music   |
| Sametz           | I have had singing (encore)   |

February 2&3, 2005 – ACDA National Convention (Los Angeles, CA)

|                  |  |
|------------------|--|
| Lekberg          | Let all the world in every corner sing |
| Hawley           | Io son la primavera                    |
| Lotti            | Crucifixus                             |
| Orban            | Stabat Mater                           |
| Vaughan Williams | The Cloud-Capp’d Towers                |
| Mäntyjärvi       | Pseudo-Yoik                            |

January 23, 2005 – Wesley Memorial United Methodist Church (High Point, NC)

|                  |  |
|------------------|--|
| Lekberg          | Let all the world in every corner sing           |
| Hawley           | Io son la primavera                              |
| Lotti            | Crucifixus                                       |
| Orban            | Stabat Mater                                     |
| Vaughan Williams | The Cloud-Capp’d Towers                          |
| Mäntyjärvi       | Pseudo-Yoik                                      |
| Wood             | Hail, gladdening light                           |
| Rutter           | Hymn to the Creator of Light                     |
| Parry            | Fair Daffodils                                   |
| Kalintsev        | N’e riday mene Mati (Do not weep for me, Mother) |
| McCullough       | Is not a flower a mystery?                       |
| Vaughan Williams | Rest   |
| Barber           | The Coolin                                       |
| Sullivan         | The long day closes                              |
| Young            | Sudden light (encore)                            |

August 6, 2004 – Hinshaw Music Celebration (Edenton St. United Methodist Church, Raleigh, NC)

|           |   |
|-----------|---|
| Schwoebel | Stand Up and Bless the Lord (with congregation) |
| Pote      | Behold, I Make All Things New                   |
| Rutter    | Christmas Lullaby                               |
| Rutter    | Wings of Morning                                |
| Rutter    | Arise, Shine                                    |
| Rutter    | Magical Kingdom (children)                      |
| Rutter    | <i>Mass of the Children</i>                     |

June 20, 2004 – “The Long Day Closes”

|                  |  |
|------------------|--|
| Wood             | Hail, gladdening light                           |
| Paulus           | Guiding Light of Eternity                        |
| Whitacre         | Lux aurumque                                     |
| Rutter           | Hymn to the Creator of Light                     |
| Clausen          | La Lumière                                       |
| Ligeti           | Morning  |
| Sviridov         | The Chattering Magpie                            |
| Parry            | Fair Daffodils                                   |
| Orban            | Stabat Mater                                     |
| Kalintsev        | N’e riday mene Mati (Do not weep for me, Mother) |
| Vaughan Williams | Rest   |
| Barber           | The Coolin                                       |
| Ligeti           | Night  |
| Aas, arr.        | Golden Slumber                                   |
| Nance            | Shenandoah                                       |
| Sullivan         | The long day closes                              |
| Mäntyjärvi       | Pseudo-Yoik (encore)                             |

March 21, 2004 – Craig DeAlmeida’s doctoral composition (St. Philip’s Episcopal Church, Durham, NC)

|           |                        |
|-----------|------------------------|
| DeAlmeida | The Prophecy of Isaiah |
|-----------|------------------------|

February 28, 2004 – ACDA Southern Division Convention (First Baptist Church, Nashville, TN)

|            |                                       |
|------------|---------------------------------------|
| Finzi      | My spirit sang all day                |
| Paulus     | Evensong                              |
| Monteverdi | Darà la notte il sol                  |
| Whitacre   | Leonardo dreams of his flying machine |
| Young      | Sudden light                          |
| Mäntyjärvi | Pseudo-Yoik                           |

September 21, 2003 – Mary Lou Williams Mass

|                   |             |
|-------------------|-------------|
| Mary Lou Williams | <i>Mass</i> |
|-------------------|-------------|

August 1, 2003 – Hinshaw Music Celebration (André Thomas & RW, conductors)

|                |                                   |
|----------------|-----------------------------------|
| Rutter, arr.   | Glory to thee, my God, this night |
| Orban          | Ave Maria (in D)                  |
| Orban          | O Gloriosa (women)                |
| Orban          | Agnus dei                         |
| Orban          | Stabat Mater                      |
| McCullough     | Is not a flower a mystery?        |
| Orban          | Orpheus with his lute             |
| Orban          | O mistress mine!                  |
| Orban          | O Pan                             |
| Orban          | Dramolett                         |
| Williams, arr. | O Christ, the great foundation    |
| Lau            | Ave verum corpus                  |
| Orban          | Daemon irrepit callidus (men)     |

|              |                    |
|--------------|--------------------|
| Scott, arr.  | Wayfarin' Stranger |
| Rutter       | Distant Land       |
| Thomas, arr. | Ride the chariot   |
| Twine, arr.  | Sit down servant   |
| Thomas, arr. | Keep your lamps!   |
| Thomas       | The kingdom        |

June 8, 2003 – “Perchance to Dream”

|                  |                                       |
|------------------|---------------------------------------|
| Gabrieli, A.     | Magnificat                            |
| Orban            | Stabat Mater                          |
| Orban            | O Gloriosa (women)                    |
| Orban            | Daemon irrepit callidus (men)         |
| Beck             | Cry aloud                             |
| Orban            | Agnus dei                             |
| Muehleisen       | Snow                                  |
| Hogan, arr.      | The Battle of Jericho                 |
| Whitacre         | Cloudburst                            |
| Vaughan Williams | The Cloud-Capp'd towers               |
| Orban            | Orpheus with his lute                 |
| Monteverdi       | Lagrimae d'amante: Darà la notte      |
| Whitacre         | Leonardo dreams of his flying machine |
| Thomas, arr.     | Ride the chariot                      |
| Twine, arr.      | Sit down servant                      |
| Young            | Sudden light (encore)                 |

October 18, 2002 – NC-ACDA Convention (Greensboro, NC)

|             |   |
|-------------|---|
| Lekberg     | Let all the world                         |
| Whitacre    | I thank You God for most this amazing day |
| Rutter      | Hymn to the creator of Light              |
| Hanson      | A prayer of the Middle Ages               |
| Locklair    | Pater noster                              |
| Barber      | Agnus dei                                 |
| McCullough  | Is not a flower a mystery?                |
| Kodaly      | Too late                                  |
| Mendelssohn | Justice, O God                            |
| Clausen     | Ubi caritas                               |
| Finzi       | My spirit sang all day                    |
| Hogan, arr. | My soul's been anchored                   |

June 9, 2002 – “My Spirit Sang All Day”

|          |   |
|----------|---|
| Lekberg  | Let all the world                         |
| Whitacre | I thank You God for most this amazing day |
| Rutter   | Hymn to the creator of Light              |
| Hanson   | A prayer of the Middle Ages               |
| Locklair | Pater noster                              |
| Boquiren | Pater noster                              |
| Gorecki  | Totus tuus                                |

|             |                            |
|-------------|----------------------------|
| Rautavaara  | "Suite" de Lorca           |
| Jirtle      | Love's Pilgrimage          |
| Kodaly      | Too late                   |
| McCullough  | Is not a flower a mystery? |
| DeAlmeida   | Peace for the nations      |
| Mendelssohn | Justice, O God             |
| Clausen     | Ubi caritas                |
| Finzi       | My spirit sang all day     |
| Hogan, arr. | My soul's been anchored    |
| Lauridsen   | Dirait-on (encore)         |

November 11, 2001 – "Music of Remembrance"

|             |  |
|-------------|--|
| Tallis      | Spem in alium (40 voices)                    |
| Locklair    | Create in me a clean heart, O God            |
| Hovland     | How long, O Lord                             |
| Fissinger   | By the waters of Babylon                     |
| Dinerstein  | When David heard                             |
| Aitken      | Flanders Fields                              |
| Rutter      | Music dei donum                              |
| Bortniansky | Priidite vospoim, liudye (Come, o people)    |
| Barber      | Agnus dei                                    |
| Widor       | Agnus dei (from <i>Mass for Two Organs</i> ) |
| Page, arr.  | America the Beautiful (encore)               |
| Tallis      | Spem in alium (encore)                       |

June 10, 2001 – "Voices Reborn"

|                                  |  |
|----------------------------------|--|
| Plainchant hymn                  | Pange lingua gloriosi                    |
| Josquin                          | Kyrie (from <i>Missa Pange Lingua</i> )  |
| Hassler                          | Gloria (from <i>Missa Octo Vocum</i> )   |
| Martin                           | Credo (from <i>Mass</i> )                |
| Brahms                           | Sanctus (from <i>Canonic Mass</i> )      |
| Vaughan Williams                 | Agnus dei (from <i>Mass in g minor</i> ) |
| Hymn, fr. <i>Genevan Psalter</i> | Donne secours                            |
| Locklair                         | Brief Mass                               |
| Plainchant hymn                  | Ave maris stella                         |
| Kverno                           | Ave maris stella                         |
| Wilbye                           | Sweet honey-sucking bees                 |
| Martin                           | Where the bee sucks                      |
| Vaughan Williams                 | Full fathom five                         |
| Martin                           | Full fathom five                         |
| Clausen                          | Sigh no more, ladies                     |
| Grieg                            | Ave maris stella (encore)                |

May 27, 2001 – WUNC radio broadcast

|                  |  |
|------------------|--|
| Locklair         | Brief Mass                               |
| Josquin          | Kyrie (from <i>Missa Pange Lingua</i> )  |
| Hassler          | Gloria (from <i>Missa Octo Vocum</i> )   |
| Martin           | Credo (from <i>Mass</i> )                |
| Brahms           | Sanctus (from <i>Canonic Mass</i> )      |
| Vaughan Williams | Agnus dei (from <i>Mass in g minor</i> ) |

July 13-15, 2000 – with Mark Morris Dance Company (Page Auditorium, Durham, NC)

|          |                 |
|----------|-----------------|
| Schubert | Ständchen (men) |
|----------|-----------------|

June 11, 2000 – "Evening Song"

|        |                 |
|--------|-----------------|
| Handl  | Alleluia        |
| Berger | Brazilian Psalm |

|                    |                                 |
|--------------------|---------------------------------|
| Villa-Lobos        | Ave verum                       |
| Messiaen           | O sacrum convivium              |
| Poulenc            | Tenebrae factae sunt            |
| Horvit             | Even when God is silent         |
| Raminsh            | In the night we shall go        |
| Sametz, arr.       | Kas tie tadi (Who are they?)    |
| Brahms             | Waldesnacht                     |
| Paulus             | Evensong                        |
| Houkom             | The rune of hospitality         |
| Parry              | Fair daffodils                  |
| Mulholland         | A red, red rose                 |
| Hallberg           | Domaredansen                    |
| Kern/Swingle, arr. | All the things you are (encore) |

March 4, 2000 – ACDA Southern Division Convention (Orlando, FL)

|             |                                    |
|-------------|------------------------------------|
| Lauridsen   | Contre qui, rose                   |
| Saint-Saëns | Les fleurs et les arbres           |
| Fissinger   | Lux aeterna                        |
| Martin      | Credo, Sanctus (from <i>Mass</i> ) |

August 6, 1999 – Hinshaw Music Celebration

|                 |                                     |
|-----------------|-------------------------------------|
| Schwoebel       | Celebrate!                          |
| Schwoebel       | Not What My Hands Have Done         |
| Schwoebel, arr. | O Come, O Come, Emmanuel            |
| Schwoebel       | An Expression of Gratitude          |
| Nygard, arr.    | O God, Our Help in Ages Past        |
| Nygard          | A New Song                          |
| Nygard          | Psalm 86                            |
| Nygard          | The Lamb                            |
| Hayes, arr.     | When Morning Gilds the Skies        |
| Hayes           | Sing Out, My Soul                   |
| Hayes           | Lenten Song                         |
| Hayes           | How Glorious Is Your Name           |
| Rutter, arr.    | Praise to the Lord, the Almighty    |
| Rutter          | Eternal God                         |
| Rutter          | Musica Dei donum                    |
| Rutter, arr.    | Lo! he comes with clouds descending |

June 13, 1999 – “Ye shall have a song”

|                  |   |
|------------------|---|
| Martin           | <i>Mass</i>   |
| Penderecki       | Stabat Mater  |
| Fissinger        | Lux aeterna   |
| Gretchaninoff    | The Cherubic hymn   |
| Mendelssohn      | For he shall give his angels (from <i>Elijah</i> )        |
| Saint-Saëns      | Les fleurs et les arbres                                  |
| Pearsall         | Lay a garland   |
| Vaughan Williams | Rest  |
| Thompson         | Ye shall have a song (from <i>The Peaceable Kingdom</i> ) |
| Raminsh          | Lullaby (encore)  |

January 31, 1999 – Mallarmé concert (St. Philip’s Episcopal Church, Durham, NC)

|           |  |
|-----------|--|
| Van       | A Procession Winding around Me (Billy Stewart, guitar) |
| MacMillan | Cantos Sagrados (David Arcus, organ)                   |

September 13, 1998 – “From Dust to Diamond”

[same as June 14, 1998]

June 14, 1998 – “From Dust to Diamond”

|            |  |
|------------|--|
| Poulenc    | Exultate Deo                               |
| Gawthrop   | The Lightener of the Stars                 |
| Nystedt    | O crux                                     |
| Lotti      | Crucifixus                                 |
| Penderecki | Agnus dei                                  |
| Carissimi  | Plorate filii Israel (from <i>Jephte</i> ) |
| Josquin    | Absalon fili mi                            |
| Josquin    | Ave Maria, gratia plena                    |
| Halmos     | Ave Maria (women)                          |
| Biebl      | Ave Maria (men)                            |
| Grieg      | Ave maris stella                           |
| Kodály     | Evening                                    |
| Gawthrop   | Close Now Thine Eyes                       |
| Hovland    | Karin Boye’s Evening Prayer                |

October 4, 1997 – “Sing me to Heaven”

[same as June 15, 1997]

June 15, 1997 – “Sing Me to Heaven”

|             |  |
|-------------|--|
| Gawthrop    | Sing me to heaven                                |
| Byrd        | Lullaby, my sweet little baby                    |
| Paulus      | Evensong   |
| Dvořák      | Vecerní les rozvázal zvonky (Bells ring at dusk) |
| Lassus      | O occhi, manza mia                               |
| Hawley      | Io son la primavera                              |
| Lauridsen   | Io piango  |
| Weelkes     | When David heard                                 |
| Dinerstein  | When David heard                                 |
| Byrd        | Solve iubente Deo                                |
| Busto       | Ave Maria  |
| Tavener     | Hymn for the Dormition of the Mother of God      |
| Howells     | Take him, earth, for cherishing                  |
| Tavener     | Song for Athene                                  |
| Holst, arr. | Matthew, Mark, Luke, and John                    |
| Sametz      | I have had singing                               |

June 16, 1996 – “Songs of a Summer Night”

|            |                                     |
|------------|-------------------------------------|
| Schütz     | Jauchzet dem Herren (Psalm 100)     |
| Delius     | To be sung of a summer night #1     |
| Britten    | The evening primrose                |
| Lauridsen  | Contre qui, rose                    |
| Tavener    | The Lamb                            |
| Barber     | Agnus dei                           |
| Tallis     | O nata lux                          |
| Whyte      | O Christ, who art the light and day |
| Fissinger  | Lux aeterna                         |
| Brahms     | Warum ist das Licht gegeben         |
| Schoenberg | Friede auf Erden                    |
| Sametz     | I have had singing                  |